

CURRICULUM VITAE / ERIK LINDEBORG

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Musician, programmer and researcher from Ockelbo, born in Stockholm, 1984.

Documentation of previous work: eriklindeborg.github.io/portfolio

EDUCATION

Konstfack, Stockholm - Research Lab, 2023 - 2024

Academy, Kista - Accelerated Learning Program, 2018, Java Developer

Kungliga Musikhögskolan, Stockholm - Master of Fine Arts, 2008 - 2010, Jazz Piano

Kungliga Musikhögskolan, Stockholm - Bachelor of Fine Arts, 2005 - 2008, Jazz Piano

Skurups Folkhögskola, Skurup - Jazz Music, 2003 - 2005, Piano

Södra Latins Gymnasium, Stockholm - Music Program, 2000 - 2003, Jazz Piano

ARTISTIC RESEARCH

Butucariu, Diana and Lindeborg, Erik. “*Crafting Collaboration*”. 2026.

Forthcoming in FormAcademic, special issue. **(peer reviewed)**

Lindeborg, Erik. “*Jazz in the Expanded Field*”. 2025. **(research proposal, not funded)**

Available at eriklindeborg.github.io/portfolio/jazz-in-the-expanded-field.html.

Lindeborg, Erik. “*Tracing Ecotone*”. 2025. **(research proposal, not funded)**

Available at eriklindeborg.github.io/portfolio/tracing-ecotone.html.

Lindeborg, Erik. “Sounding Craft”. 2024.

In: Dehon et al., *In the making*. Stockholm: Konstfack. **(book chapter)**

Artist talks at Iaspis and Konstfack, Stockholm. **(presentations and panel talks)**

Craft Days, Valand Academy, and *CraftHub EU*, OsloMet. **(conference contributions)**

DISTINCTIONS

Best Band Bucharest International Jazz Competition 2012, “*Lindeborg/Aadnekvam Duo*”

Alice Babs Jazz Award 2011

Prince Eugen’s Culture Prize 2010

Faschings Vänners Scholarship 2010

1st Prize, Getxo 2008, “*Kristian Brink Quartet*”

1st Prize, Young Nordic Jazz Comets 2007, “*Kristian Brink Quartet*”

PROJECTS AND EXHIBITIONS - SELECTION

Sounding Craft **(exhibition)**. Romanian Culture Institute, Stockholm, 2026
Salonul Magic IV **(live performance, album)**. Small House, Ockelbo, 2025
Raw Materials **(live performance and exhibition)**, Wij Valsverk, Ockelbo, 2024
Music Generator **(generative software development)**. 2020-2023.
Inside the circle, Behind the fence **(exhibition)**, Malmberget, 2019
Fluid State **(exhibition)**, Atelier 35 Gallery, Bucharest, 2018
Trying to Connect **(exhibition, performance)**, Galleri LarsPalm, Sandviken, 2017
Skins **(exhibition)**, Gustavsberg Konsthall & Österängens Konsthall, 2017
North/North **(performance)**, Maramures, Romania, 2016
Salonul Magic III **(exhibition, live performance)**, Stockholm/Bucharest, 2014
Salonul Magic II **(exhibition, live performance)**, Stockholm/Bucharest, 2013

Supported by Konstnärsnämnden, Kulturrådet, Estrid Ericsons Stiftelse, the Romanian Cultural Institute, and private funding for various projects between 2008 and 2025.

ALBUMS - SELECTION

ARTIST, PIANO PLAYER, COMPOSER

Cafe Mandacaru, Small House, 2013
LIVE (dvd), Stockholm Jazz Records, 2013
Salonul Magic, Stockholm Jazz Records, 2012
TIME, Stockholm Jazz Records, 2010
Live at Fasching, Stockholm Jazz Records, 2008

PRODUCER

Anna Berglund - *Drifting*, Armadillo, 2016
Niklas Wennström — *Subsaharkestra*, Small House, 2015
Adam Fransson — *Interplanetarium*, Small House, 2014

WORK

Software engineer, Backend Java/Kotlin/Golang/Cloud solutions, 2018 - Present
Co-founder, Small House (music/art/video productions) 2012 - Present
Freelance: Piano, music, art and video production 2003 - Present